



Gieddes samling, III, 16

Flauto traverso

Torretto I^{mo}
Allegro.

Flauto traverso

1

f *p* *f* *f* *sf* *ff* *foz* *v.s.*

Flauto.

Handwritten musical score for Flauto, page 2. The score consists of ten staves of music in G major (one sharp). It features various dynamic markings (f, p, f, p, f, p, f, p, f, f) and articulation marks (accents, slurs, staccato). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Flauto

3

Handwritten musical score for Flauto, page 3. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots on the 11th staff.

Dynamic markings and other annotations include:

- Vol.* (Volume) on the 3rd staff.
- res* (resonance) on the 4th staff.
- Vol.* (Volume) on the 5th staff.
- f* (forte) on the 6th staff.
- f* (forte) on the 7th staff.
- f* (forte) on the 8th staff.
- f* (forte) on the 9th staff.
- f* (forte) on the 10th staff.
- f* (forte) on the 11th staff.

Flauto

Adagio.

p. *f.* *p.* *f.* *p.* *f.* *Oct.* *f.* *Oct.* *cres.* *p.* *f.* *p.* *f.* *Oct.* *f.* *pp.*

Allegretto.

Oct. *f.* *p.* *f.* *Oct.* *f.* *Oct.* *f.*

Flauto

6 *Torretto II^{da}*
Allegro.

Flauto

The musical score is written for a flute. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro.' The score is divided into 13 staves. The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff has a piano (p) dynamic, followed by a forte (f) dynamic. The third staff has a piano (p) dynamic, followed by a forte (f) dynamic. The fourth staff has a piano (p) dynamic, followed by a forte (f) dynamic. The fifth staff has a piano (p) dynamic, followed by a forte (f) dynamic. The sixth staff has a piano (p) dynamic, followed by a forte (f) dynamic. The seventh staff has a piano (p) dynamic, followed by a forte (f) dynamic. The eighth staff has a piano (p) dynamic, followed by a forte (f) dynamic. The ninth staff has a piano (p) dynamic, followed by a forte (f) dynamic. The tenth staff has a piano (p) dynamic, followed by a forte (f) dynamic. The eleventh staff has a piano (p) dynamic, followed by a forte (f) dynamic. The twelfth staff has a piano (p) dynamic, followed by a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic, followed by a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

Flauto

7

This page contains a single melodic line for a flute, written on 12 staves. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *acc* (accrescendo). Articulations such as *tr* (trill) and *3* (triple) are used throughout. The notation includes many slurs and ties, indicating phrasing and continuous sound. The page is numbered 43 at the bottom center.

Flauto

Andante

Handwritten musical score for Flauto, Andante section. The score consists of 11 staves of music. The tempo is marked 'Andante'. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *pp.* (pianissimo), *f* (forte), and *ff* (fortissimo). The section concludes with a double bar line.

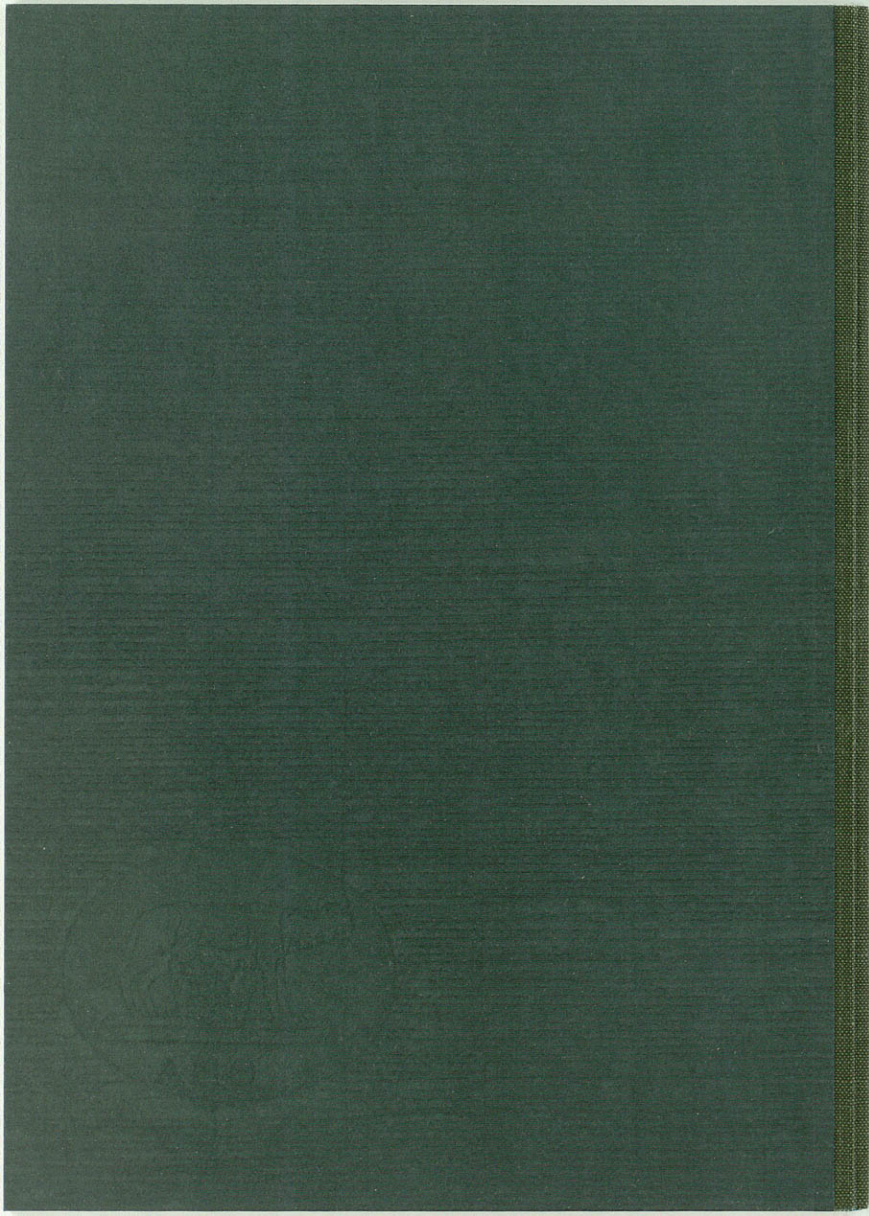
Allegretto.

Handwritten musical score for Flauto, Allegretto section. The score consists of 3 staves of music. The tempo is marked 'Allegretto.'. The key signature is one flat (B-flat). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The section concludes with a double bar line.

Flauto

9

Handwritten musical score for Flauto, page 9. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cres.* (crescendo). There are also markings for *all.* (allegretto) and *cres.* (crescendo). The piece concludes with a double bar line.





Gieddes samling, III, 16

Violino

Terzetto 1^{ma}

Allegro,

Violino

f. *p.* *cres.* *f.* *f.* *dec.* *f.* *p.* *f.*

V. S.

Violino

Handwritten musical score for Violino, page 2. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (f, p, ff, p1, cresc, dec), articulation (accents, slurs), and performance instructions (Ped, Oct). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. The bottom of the page is marked with the number 43.

Violino

3



Adagio

Second system of musical notation for Violino, measures 5-16. The tempo is marked *Adagio*. The key signature changes to F major (two flats). The music consists of a series of eighth-note patterns, some with slurs and accents. Dynamics include *p*, *f*, and *pp* (pianissimo). The system concludes with a double bar line.

43

Violino

Allegretto. $\text{G}^{\#} \frac{2}{4}$

p *f* *p* *f* *pp* *f* *f* *p* *f* *p* *f* *p* *f* *f*

Terzetto II^{do}
Allegro.

Violino

6

Violino

Handwritten musical score for Violino, page 6. The score is written on 15 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro.* The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with a double bar line and the marking *v. s.* (fine).

43

Violino

Violino musical score, measures 1-10. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests. There are also some markings that look like 'L' or 'Z' below the staff in measures 5 and 6.

Violino musical score, measures 11-15. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score continues with various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests. There are also some markings that look like 'L' or 'Z' below the staff in measures 12 and 13.

Violino

7

f *p* *f* *p* *f* *p* *f* *p* *pp*

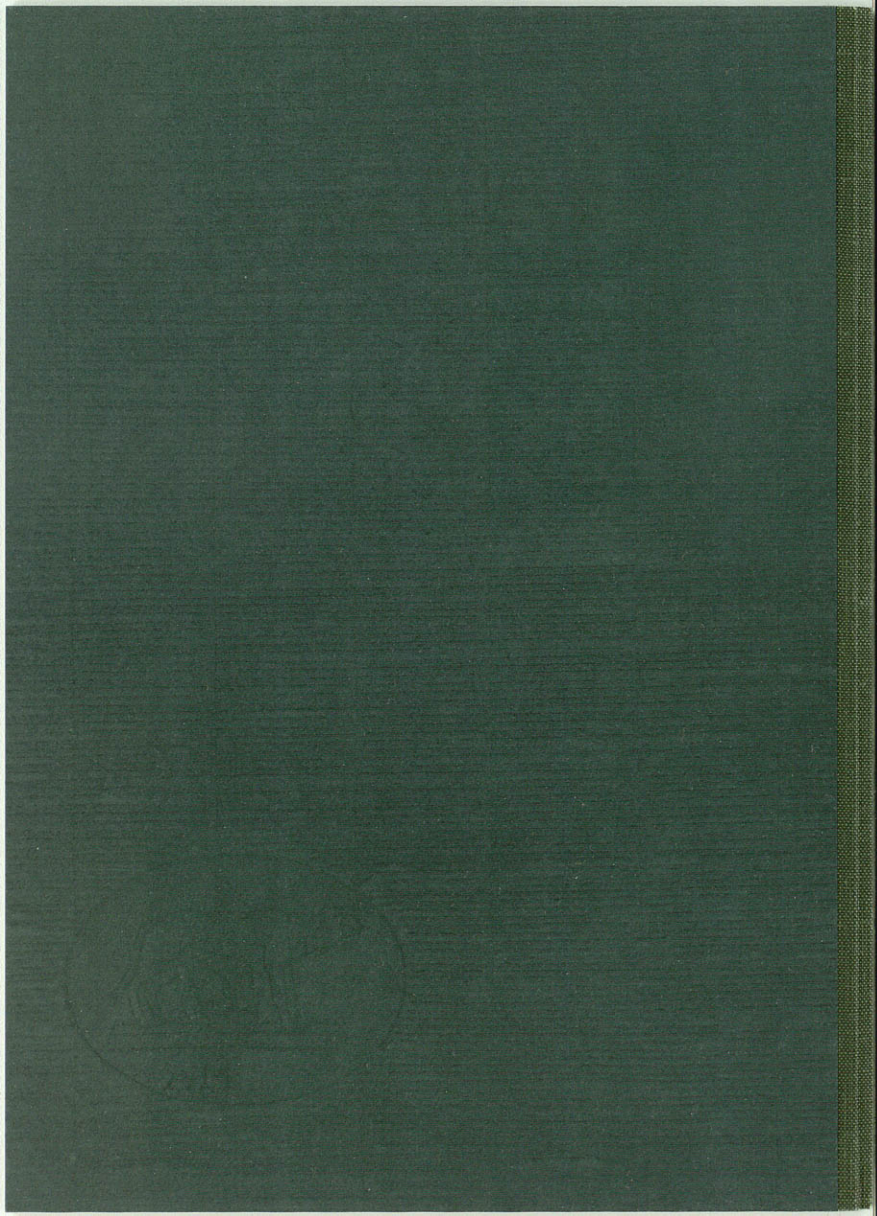
Allegretto

p *f* *p* *f* *p* *f* *v. s.*

Violino

Handwritten musical score for "No. 10. The Bird Song" by George Frideric Handel. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as "p" (piano), "f" (forte), and "all°" (allegro). The piece concludes with a double bar line and repeat dots.







Gieddes samling, III, 16

Violoncello

(U. 94,)

16.

M. G. P. 16

III, 16

Terzetto I^{mo}

Flauto traverso

Violino

Violoncello

Del Sup. F. A. Hoffmeister

Violoncello

Allegro.

Handwritten musical score for Violoncello, Terzetto I. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'cres', 'fz', and 'Oct.'. The piece concludes with a double bar line and the instruction 'V. 3.'

Violoncello

A musical score for a cello, consisting of 12 staves. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff features a fortissimo (ff) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The score concludes with a double bar line.

f *p* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Adagio

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

43

Violoncello

3

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like p, f, and pp. The notation is in a single system, with staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The piece includes a variety of musical elements such as eighth notes, sixteenth notes, and rests. Dynamic markings are placed throughout the score to indicate volume changes. The page number 43 is visible at the bottom center.

Torretto II^{do}

Violoncello

Allegro.

Handwritten musical score for Violoncello, Torretto II, Allegro. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes a double bar line with repeat signs on the 10th staff. The key signature has one sharp (F#) and the time signature is 2/4.

Violoncello

5

Handwritten musical score for Violoncello, page 5. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), and crescendos (*cresc.*). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and a final fermata on the twelfth staff.

Violoncello

Andante.

Violoncello part for the *Andante* section. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a double bar line and a *pp* (pianissimo) marking.

Allegretto.

Violoncello part for the *Allegretto* section. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a double bar line.

Violoncello

Handwritten musical score for Violoncello, page 43. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics including Octave (Oct.), forte (f), piano (p), and fortissimo (ff), as well as articulation like accents and slurs. The tempo/mood is marked 'all' (allegro) on the sixth staff. The piece concludes with a double bar line on the twelfth staff.

